## AMY CATERINA / PALOMAR COLLEGE / PHOTO 120,130, & 135 BURNING & DODGING

## 3 WAYS TO ADJUST THE EXPOSURE IN YOUR IMAGE

- 1. MAKE A DODGE AND BURN LAYER
  - 1. Layer menu > New layer
  - 2. Change mode from normal to soft light
  - 3. Check Fill with soft light neutral color
  - 4. Name layer
  - 5. Select burn and dodge tools (O)
  - 6. Choose highlights, shadows or midtones from option bar.
  - 7. Make sure Protect Tones is checked.
  - 8. You can adjust the opacity of the layer to subdue the effect.
- 2. PAINT IN YOUR HIGHLIGHTS AND SHADOWS
  - 1. From LR, right click on image and choose > Edit in Photoshop CC 2015.
  - 2. Make a new blank layer, change layer blending mode to Soft Light
  - 3. Select black and white for the foreground and background. (D)
  - 4. Select the brush (B); you can experiment with the opacity of the brush in the options.
  - 5. "Paint" white to lighten and black to darken.
  - 6. Experiment with the layer opacity
  - 7. When you are done, shut the file. If you opened it from LR, it will save as a TIF in your LR Pictures folder. If you opened it in PS, when you close the file it will save where your original file is located.

## 3. IN LIGHTROOM

- 1. In Lightroom, use the Adjustment Brush (k) tool to place pins.
- 2. Adjust exposure, highlights and shadows.



	New Layer
Name:	burning and dodging OK
	Use Previous Layer to Create Clipping Mask Cancel
Color:	×None ÷
Mode:	Soft Light
	Fill with Soft-Light-neutral color (50% gray)
< - 65	🔹 📴 Range: Midtones 🗧 Exposure: 50% 🔹 🧭 🗹 Protect Tones 🧭



